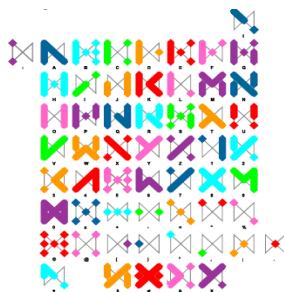


## François Dallegret



### ArchiVirus

Criss crossed orthographics: a classical alphabet based on bar codes and luminous dots composed of LED's all programmed by computer to 'interact directly with the public'

### EXPOSITIONS DE GROUPE

3rd Istanbul Design Biennial, *ARE WE HUMAN?:The Design of the Species*, 2016  
Centre Pompidou-Metz, *Sublime. Les tremblements du monde*, 2016  
Walker Art Center, Minneapolis, *Hippie Modernism: The Struggle for Utopia*, 2015-2016  
Pavillon de l'Arsenal, Paris, *Artists and Architecture - Dimensions Variables*, 2015-2016  
British Pavilion Venice Biennale, *Fundamentals*, 2014  
Marta Museum, *The Unfettered Gaze - The Rasch Brothers and their influence on modern architecture*, 2014  
SouthBank Centre, *The Universal Addressability of Dumb Things*, Mark Leakey 2013  
Canadian Center for Architecture, *Environnement Total*, 2009  
MUDAM Luxembourg, *Tomorrow Now - when design meets science fiction*, 2007  
National Gallery of Canada, *The Sixties in Canada*, 2005  
Musée canadien des civilisations, *Design à gogo*, 2005  
Mori Art Museum (Tokyo), *Architecture radicale*, 2004  
Montreal Museum of Fine Arts, *Village global*, 2004  
Vitra Design Museum, *Living in Motion*, 2002  
Centre Georges Pompidou, *Les années Pop*, 2001  
Musée d'art moderne de la ville de Paris, *ELECTRA*, 1983  
MoMA, *Transformations in Modern Architecture*, 1980

### EXPOSITIONS SOLO

Woodbury University, WUHO Gallery, Los Angeles, 2016  
McMaster Museum of Art, hamilton, 2013-2014  
ENSA Paris-Malaquais, 2012  
ETH, Zurich, 2012  
Archiectural Association, Londres, 2011  
Musée national des beaux-arts du Québec, 1999



Réminiscences fluorescentes

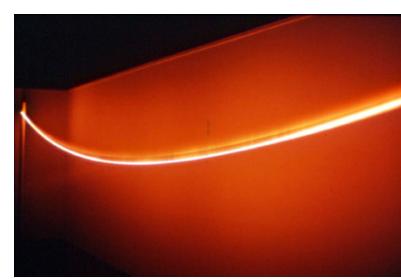
Exposition Solo

Musée du Québec

© 1999 François Dallegret

### FORMATION

Following his studies in architecture at the Ecole Nationale Supérieure des Beaux-arts de Paris, François Dallegret began to focus his research and creativity where literature, fine art and architecture all interact with technology.  
His work has shown a continual evolution as a result of a close collaboration with writers, programmers, architects engineers as well aswith fabricators of both electronics and luminous world.



Soft Laser / Hot Line

Group show 'Art by Telephone'

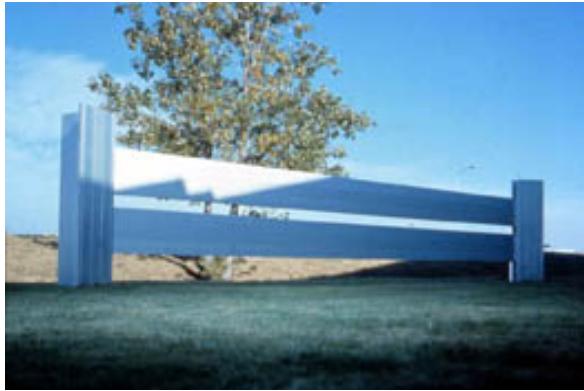
Museums Chicago / Boston

© 1969vFrançois Dallegret

## SELECTION OF PUBLIC ARTS PROJECTS

Among public art installations the following were carried out in North America and France:

**La Machine** 10m long interactive jump as an aluminum extrusion, fluorescent tubes and photo cells, exhibited in Montreal museums, New York, Chicago and Los Angeles, from 1966 to 1969



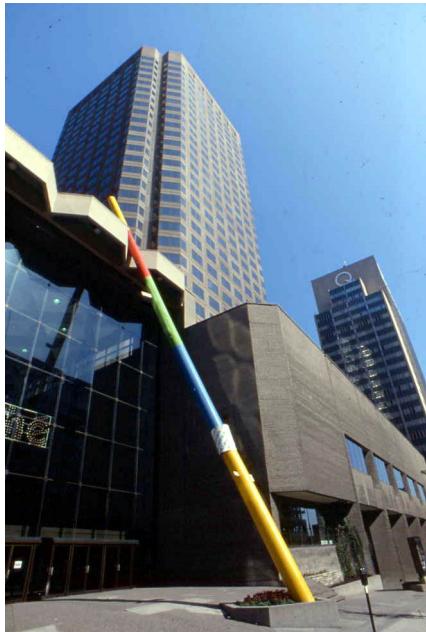
**La Machine**

Montréal

© François Dallegret 1966



Detail of cells under fluorescent tubes



**Mâts, Fêtes de Jacques Cartier**

Montréal, 450e anniversaire

© 1984 François Dallegret



**Tipis, Fêtes de Jacques Cartier**

Québec, 450e anniversaire

© 1984 François Dallegret

## Few recent projects in France



**Porte-Lumière**, permanent installation, 2001  
Conseil Architecture Urbanisme et Environnement  
du Maine-et-Loire (CAUE), Trélazé, France

© 2001 François Dallegret



Photos © Patrick Altman



**Trafic**, permanent installation, 2009  
Conseil Architecture Urbanisme et Environnement  
du Maine-et-Loire (CAUE) Angers, France

© 2009 François Dallegret

Electroluminescent LEDS activated by motion captors of car traffic in a near by highway.



**DrapoLum**, in progress  
Conseil Architecture Urbanisme et Environnement  
du Nord (CAUE) Lille, France

© 2015 François Dallegret

Rigid luminous white flag structured  
by électroluminescent tubes of LEDS

## **PUBLICATIONS (selection)**

### **Architecture magazines**

*GOD & CO, designer d'intervention*, Sophie Roulet, Archicréé, Paris , 2012

*François Dallegret*, Alessandra Ponte, AA Files, Architectural Association, Londres, 2010

*The visionary work of François Dallegret*, Isabelle Chaise, Blueprint , Londres, 2009

*François Dallegret's Astrological Automobiles : Occult Commodities for France in the 1960s*, Sarah K. Rich, Oxford Art Journal, Oxford University Press, 2008

*L'"Infra-ordinaire" de François Dallegret*, Axel Sowa, L'Architecture d'Aujourd'hui, Paris, 2001

## **EXIBITION CATALOGUES (selection)**

*GOD & CO : François Dallegret Beyond the Bubble*, AA London, 2012

*Living in Motion*, Mathias Schwartz-Clauss et Alexander von Vegesack, Vitra Design Museum, 2002

*Les années Pop*, Catherine Grenier, Centre Georges Pompidou, 2001

*Réminiscences fluorescentes*, Paul Bourassa, Serges Gagnon, Musée national des Beaux-arts du Québec, 1999

*Images et imaginaires d'architecture*, Jean Dethier, Centre Georges Pompidou, 1984

*ELECTRA, L'électricité et l'électronique dans l'art au XXe siècle*, Frank Popper, Musée d'art moderne de la ville de Paris, 1983

*Transformations in Modern Architecture*, Arthur Drexler, The Museum of Modern Art, 1980

## **Books about the work of F. Dallegret**

*A Topology of Everyday Constellations*, Georges Teyssot, The MIT Press, 2013

*Neo-avant-garde and Postmodern*, Mark Crinson and Claire Zimmerman, YCBA Yale, 2010

*The situationist city*, Simon Sadler Cambridge University Press, 1999

*The Inflatable Moment*, Marc Dessaute, Princeton Architectural Press, New York, 1999

*Form follows fiasco : why modern architecture hasn't worked*, Peter Blake, Detroit Institute of Arts, 1979

*Megastructure: Urban Futures of the Recent Past*, Reyner Banham, Harper and Row, 1976

*Le sens de la ville*, F. Choay, R.Banham, G.Baird, et al., Seuil, 1969

*Beyond Modern Sculpture*, Jack Burnham, George Braziller, 1968

## **PRIZES AND GRANTS**

Numerous grants obtained from the following organisations :

- Canada Council for the Arts
- Conseil des arts et des lettres du Québec
- Graham Foundation for the Arts, Chicago

## **COLLECTIONS**

Museum of Modern Art, New York

Centre Pompidou, Paris

National Gallery of Canada

Musée national des beaux-arts du Québec

Musée des beaux-arts de Montréal

Montreal, April 2016